

PERSONAL INFORMATION

Paolo Aniello



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 paolaniello@gmail.com

Sex M | Date of birth 21/12/1960 | Nationality Italian

WORK EXPERIENCE

01/11/2023 to present

international networking

Stichting Acteursgroep Wunderbaum – Rotterdam (NL), www.wunderbaum.nl

- International network for the production “Bulk”, premiere May 30th 2025

Business or sector performing arts

01/02/2023 to present

project and artistic consultant

369 gradi Rome-New York

- Musamadre, festival and artistic residences
- “Un anno per la libertà di scrittura” project
- Funding, national and international applications

Business or sector performing arts

07/02/2021 to present

ECOC's expert

ECOC (Capacity Building for European Capitals of Culture)

Business or sector culture

01/06/2019 to present

project partner

CityO srl, Milano and free lance activity

- concept and cultural business model for the new theatre in Rho (MI) – former EXPO area
- concept and cultural business model for the theatre Politeama in Viareggio
- cultural business plan for Fondazione Matera Basilicata 2019 on Cava del sole - Matera

Business or sector performing arts

28/10/2021 to 27/10/2022

direction staff

Emilia Romagna Teatro Fondazione/Teatro Nazionale

- Focus on general management and International activities

Business or sector performing arts

01/10/2019 to 30/06/2020

associate director

Associazione Culturale Teatro Out Off, Milano (IT)

- General strategy, funding, coordination of the activity

Business or sector performing arts

- 15/01/2014 to 31/12/2018 **owner, CEO and project coordination**
mare Srl – impresa sociale, Milano (IT) www.maremilano.org
▪ General strategy, funding, coordination of the activity of Mare Culturale Urbano
Business or sector performing arts
- 01/01/2013 to 31/12/2013 **consultant**
Ludwig-associazione di linguaggi contemporanei, Milano
▪ concept and cultural business model for the project mare culturale urbano
Business or sector performing arts
- 01/01/2013 to 31/03/2014 **international networking**
Club Guy and Roni (Stichting Dansvoorziening Noord), Groningen (NL), www.clubguyandroni.nl
▪ International networking, planning international tour
Business or sector performing arts, dance
- 01/03/2010 to 28/03/2014 **advisor**
Fonds Podium Kunst (FPK)
▪ Advisor in the commission “Internationalisering”
Business or sector performing arts
- 01/01/2013 to 31/12/2013 **international networking**
Balletto Civile, La Spezia (IT), www.ballettocivile.org
▪ International networking, planning international tour
Business or sector performing arts, dance
- 01/02/2011 to 30/10/2011 **artistic curator**
Festival Evento, Bordeaux (F)
▪ Curator of the performing art section and the opening theatre show for the biennale art and architecture festival EVENTO, under the general artistic direction of Michelangelo Pistoletto
Business or sector performing arts
- 01/01/2009 to 31/01/2012 **project manager**
ONDA, Paris (F), Theater Instituut Nederland, Amsterdam (NL)
▪ project manager/coordinator of SPACE (Supporting Performing Arts Circulation in Europe), www.spaceproject.eu, pilot project on artist mobility, selected by the European Commission (members of the project: British Council, ONDA Paris, ITI Germany, MiBAC Italia, Swiss Art Council Pro-Helvetia, Theater Instituut Nederland, Vlaamse Theater Instituut, Art and Theatre Institute Prague, Red House Sofia, New Theatre Institute Latvia)
Business or sector performing arts

- Jan 2008 to Aug 2008 **artistic curator**
Noorderzon Festival, Groningen (NL) www.noorderzon.nl
▪ co-curator of the program, focus on Italian artists
Business or sector performing arts, theatre
- Oct 2007 to Mar 2008 **artistic director**
Stichting Groningenfestival 2008
▪ selected as artistic director for a new international performing arts festival in Groningen. Preparation of the artistic concept. The project didn't proceed for local political reasons.
Business or sector performing arts
- Nov 2004 to Oct 2006 **project manager**
Css Udine Teatro stabile di innovazione, Udine (IT)
▪ project leader and project manager for the "Projet Thierry Salmon", international mobile training for young professional actors (Maitres: Jan Fabre, Denis Marleau, Carlo Cecchi, Rodrigo Garcia, Pippo Delbono, Antonio Latella), artistic direction Franco Quadri, supported by the EC (three year project, maximum grant received). www.projet-thierry-salmon.org
Business or sector performing arts, theatre
- Dec 1979 to May 2005 **legal representative - artistic and general direction**
Css Udine Teatro stabile di innovazione, Udine (IT), www.cssudine.it
▪ founded the theatre in 1979, in the 26 years held different operative positions (marketing and communication, production manager, general director), but always being part of the artistic direction of the theatre; curator of the music festival and season in the 80ies till 1994 and curator of special projects (Jan Fabre, Romeo Castellucci).
Business or sector performing arts
- 1999 to 2003 **project manager**
Css Udine Teatro stabile di innovazione, Udine (IT)
▪ project leader "L'Ecole des Maitres" (maitres: Eimuntas Nekrosius, Massimo Castri, Jean-Louis Martinelli, Jacques Delcuvellerie, Giancarlo Cobelli)
Business or sector performing arts, theatre
- 1997 to 2000 **artistic curator - director**
Associazione Nuovo Teatro Giovanni da Udine (IT)
▪ Nuovo Teatro Giovanni da Udine; first season as programmer, then artistic director (Meno Fortas, Hamletas, Makbetas, direction Eimuntas Nekrosius, Bob Wilson, La donna del mare, Bill T Jones, Malyj Teatr-Lev Dodin, Gaudeamus)
Business or sector performing arts, theatre, music
- 2006 **national coordinator**
AGIS, Rome (IT)
▪ National coordinator of the association of Theatres, theatre Companies, Venues and Festivals (AGIS Teatro); support of policies for performing arts addressed to the national government and the Parliament

Business or sector performing arts, theatre

2001 to 2006

chairman

TEDARCO, Rome (IT)

- Chairman of the association Te.d.ar.co. (theatres and companies active in contemporary theatre in Italy); support of policies for contemporary performing arts addressed to the national Government and the Parliament

Business or sector performing arts, theatre

EDUCATION AND TRAINING

1974-1979

Classic studies (secondary level) at Gymnasium Stellini in Udine

Replace with EQF (or other) level if relevant

PERSONAL SKILLS

Mother tongue(s)
Other language(s)

Italian

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
	Replace with name of language certificate. Enter level if known.				
Dutch	C1	C1	C1	C1	C1
	Replace with name of language certificate. Enter level if known.				
French	B2	B2	B1	B1	A2

Replace with name of language certificate. Enter level if known.

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Milano, 5 February 2025

firmato


Autorizzo il trattamento dei miei dati personali ai sensi del Dlgs 196 del 30 giugno 2003 e dell'art. 13 GDPR.

Dichiaro che le informazioni inserite nel mio curriculum corrispondono a verità. Ai sensi dell'art. 46 e 47 del DPR 445/2000, dichiaro che le informazioni inserite nel mio CV corrispondono a verità, essendo consapevole dell'eventuale applicazione dell'art. 76 dello stesso articolo in caso di dichiarazione mendace.